

Arquine
Convoca./
Competition No. 21
MEXTRÓPOLI 2019 Pavilion

Administrative bases



**Arquine
Convoca./
Concurso No. 21
Pabellón MEXTRÓPOLI 2019**

**¿Te imaginas diseñar un pabellón para
más de un millón de personas?**

Participa y gana alguno de nuestros premios
Inscripciones:
Primera etapa del 16 de julio 2018 al 2 de septiembre 2018
Segunda etapa del 3 de septiembre 2018 al 4 de enero 2019

Más información en: arquine.com/concurso/

Imagen tomada desde el interior del Pabellón MEXTRÓPOLI 2018
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1. Introduction

The International Architecture Competition Arquine calls to design and build a pavilion that insert in the city temporarily, able to generate from its own discourse a sustainable approach, which contemplates an open public program, and build a place for interaction between architecture and citizenship.

Participants must design a structure that complies with the requirements that specify the rules of this competition in terms of time, cost and characteristics; considered as a fundamental part to evaluate the proposal on thematic approach should be discussions within the structure will be carried out, this way the MEXTRÓPOLI Pavilion will become a traveling purposeful device that every year open global space competition from generating ideas that revolve around the development process of architecture and the city, which in turn will become the benchmark per se of each edition of the Festival of Architecture and City.

2. Legal framework of the contest

This Contest with jury intervention is open and anonymous, in one phase and will follow the provisions of the administrative and technical rules. From the moment of registration, contestants agree to accept in its entirety and without appeal the regulations, techniques and procedures established in the administrative and the technical rules.

3. Contest organization

The Arquine Competition No.21, MEXTRÓPOLI 2019 Pavilion is organized by Arquine, who will be responsible for organizing the development of the contest, the administrative and technical information, give answer to the participants FAQs, keeping the minutes of the plenary meeting as well as all actions for the proper conduct of this contest.

All correspondence relating to this contest will be sent to the email address:
concurso@arquine.com

4. Objectives

- Convene, a universal basis, to submit ideas for the development and construction of a social pavilion, recyclable and reusable, which constitutes an element that

announce and report the current state of architecture, complying with the requirements established in these rules.

- Build the Pavilion as part of the International Festival of Architecture and City MEXTRÓPOLI, with the aim of becoming the benchmark, in each edition able to contribute to the festival themes for reflection and discussion on the architecture and the city.

5. Contestants

The invitation is open to architects and architecture students all over the world.

Teams, collective and individual participants are welcome. The groups may incorporate professionals or students from other discipline. We recommend having an architect or architecture student in the team.

It is not necessary to have some record of the professional association of the country of origin to participate.

Each entrant or team may submit only one proposal.

In any case the team member may be part of another.

They may not participate:

- Members of the Jury of this contest, Arquine or MEXTRÓPOLI.
- People with ties of kinship with members of the Jury, spouses or persons associated with affective similar relationship of cohabitation or affinity, or those with stable professional relationships.

6. Information and consultation

Participants may send their questions to the address concurso@arquine.com with the same email used to confirm the registration. Complete and anonymous answers and clarifications will be made through the contest website and all contestants will have access. The list of questions and answers, along with the complete rules will be provided to the jury. Considerations arising from these consultations will be considered a binding on all parties, as they are an integral part of the terms and conditions governing the contest. The list of questions will be published on the website of Arquine on the date indicated on the calendar.

7. Registration

To make your registration effective, you must provide a fee that will be given in two stages of registration:

First stage of registration:

From July 16th to September 2nd, 2018

\$1,250 MXN Peso or \$75 US Dollar (International registration)

Second stage of registration:

From September 3rd, 2018 to January 4th, 2019

\$1,500 MXN Peso or \$90 US Dollar (International registration)

There is no additional cost to the registration, since the entire process of participation and submission of proposals will be through the Internet.

8. Methods for the contribution

To formalize the registration to the competition is necessary to make the payment by means of a credit or debit card, via Paypal, Mercado Pago or another online payment system:

Wiretransfer:

Introducing the bank account information:

Arquine

Bank: BBVA Bancomer

Clave: 012180 001443769433

Swift: BCMRMXMMPYM

Referenced deposit (only in Mexico):

Paying in any bank :

Arquine

Bank: BBVA Bancomer

Account: 0144376943

Once the contribution is made, the contestant must write an email sending an image of the deposit receipt or bank transfer, with the data of the same. Later, the

contestant will receive the registration key with which can create a user and access the system. The cost of the fee is per team and not per participant.

9. Confirmation

Remember that if you make your contribution by deposit or bank transfer you must send an email with the copy of it, to concurso@arquine.com so you receive the confirmation and data for the system access. After having made and credited the payment, each participant will receive an email with the username and password within a maximum period of 72 hours. With these data you can enter the system and follow the instructions indicated. Upon receiving confirmation of participation in your email, you will receive the username and password that will allow you to access the Arquine system.

When accessing the system, you must edit and complete the data of your team and download all the complementary information that is provided for the development of the proposal. The electronic mail with which the registration is made must be of the person that appears as representative; this will be the only interlocutor throughout the development of the contest.

10. Anonymity

The work will be presented under the code generated by the system in the registration process, this should be placed **in the upper right box of the sheet and identify the file only with this code [ARQ-21C-XXXX]**. All the proposals submitted after the deadline or violate the requirement of anonymity will be automatically excluded.

11. Documentation needed

A digital image with the entirety of the project. The board must contain all the necessary information to explain and understand the proposal. It is essential that the image submitted at least contain the following:

- General plans and layouts of the project, including floor plans and sections, scaled adequately to ensure reading and comprehension of the plans.
- Diagrams, views, sketches, renderings, or any other form of visual representation that will help explain the project.
- Constructive details that are considered essential to explain the project.

- A 250 word-long (max) descriptive text. Any text or description can only be delivered in either Spanish or English.

The image or board must comply with the following format: rectangular in shape, **60cm high by 90cm long (i.e. horizontal display), 72 dpi, and only .JPG will be accepted. The file must be no larger than 5MB** in order to facilitate uploads and downloads.

Remember that the file name must be the same as the user code you will be given upon registration [ARQ-21C-XXXX]. Other formats won't be accepted, and only the projects uploaded on time will be on the contest.

12. Jury

The Jury members are the key to a good contest. Their experience and the method for evaluation are the best guarantee to ensure transparency and level it. A record containing the reasoned opinion that substantiates the choice of the winning projects will be developed.

To this end, the jury will expose and will be reflected in the minutes, the reasons why they consider that the winning proposal is worthy of that rating and present a comparison with the proposals that occupy the 2nd and 3rd prize.

The jury may choose a winner that doesn't follow the basis but has a solution that they consider superior.

Documents or comments generated at the plenary session of the jury will be published in the Arquine media.

13. Composition of the jury *

It will be announced on October 22nd.

* Subject to change.

14. Jury functions

The jury will select freely and autonomously one proposal among all the projects delivered, which complies with the rules and guidelines established by these basis.

The jury may exclude the works for the following reasons:

- Delivery outside or without complying with the provisions of the basis period.

- Breach of anonymity, either because they revealed authorship by any means, either by presenting identification graphic elements of the identity of the author of the proposal.
- Any attempt at communication or pressure the members of the jury, duly accredited.

15. Procedure for failure

The jury will meet in a plenary session, evaluate the proposals, at that meeting shall proceed to discuss to issue the verdict.

Prior to any consideration, it proceeds to the approval of the admission or rejection of proposals.

The jury agreed a selection procedure according to the quantity and quality of the proposals. In case of a tie, there will be a new discussion.

The competition results will be published on the website of Arquine the day indicated on the calendar of these bases.

All records and documents derived from the procedure for the decision are the property of Arquine.

The jury is forced to choose a winner.

Explanatory graphic documents of the prize-winning proposals, as well as the names of all contestants who have not requested anonymity will be disseminated through different Arquine media.

16. Prizes

First Place:

- Construction of the MEXTRÓPOLI2018 Pavilion*
- \$100,000.00 mexican pesos.
- MEXTROPASE VIP for all the team members and pack of books from Arquine

Second Place:

- \$50,000.00 mexican pesos.
- MEXTROPASE VIP for all the team members and pack of books from Arquine

Third Place:

- \$25,000.00 mexican pesos.
- MEXTROPASE VIP for all the team members and pack of books from Arquine

Mentions:

The Jury can choose as many Mention projects as they consider.

- Pack of books from Arquine

*The winning team will have to follow the progress of the work, providing Arquine the plans of the executive project for the construction of MEXTRÓPOLI Pavilion and following up on its construction, through the channels agreed with the team Arquine.

17. Calendar

July 9 th , 2018	Announcement
July 16 th , 2018	Registration process start
September 3 rd , 2018	End of first registration stage
October 1 st , 2018	End of FAQ period
October 15 th , 2018	FAQ publication
November 5 th , 2018	Jury members announcement
January 4 th , 2019	End of registration process
January 7th, 2019	Proposal upload deadline
January 14 th , 2019	Jury's verdict
January 17 th , 2019	Announcement of results
January 21 st , 2019	Executive development of the project
February 11 th , 2019	Beginning of the construction
March 3 rd , 2019	Installation of the pavilion on site
March 9 th , 2019	Inauguration

18. Publication

It is expressly stated that the proposals may be reproduced for diffusion by the contest organizers for any other purpose than the promotion.

Contestants that choose not to authorize the exhibition of his proposals (if they are not on the winning list) must expressly indicate it.

19. Intellectual Property Rights

Contestants retain the intellectual property of the works presented, but will yield to the contest organizers exhibition rights, reproduction and publication and other

corresponding to the object of the competition, who are obliged to spread the name of the author in each publication, exhibition or activity in which the proposal is incorporated. Also, the authors undertake to refer to the conveners bodies of the contest in any subsequent publication in which your proposal appears. The submitted proposals may not be used for the development of projects by architects, engineers or technicians to different respective authors. The papers presented can be developed only within the framework of MEXTRÓPOLI 2019. In any case, remain in anonymity those not winning contestants who had applied. **In case of publishing the project built, in other media, it should be mentioned that it arises from the Arquine No.21 Competition and carried out within the framework of MEXTRÓPOLI2019.**