



WAC

MAY 2025

## FLOAT HOUSE

### WELCOME

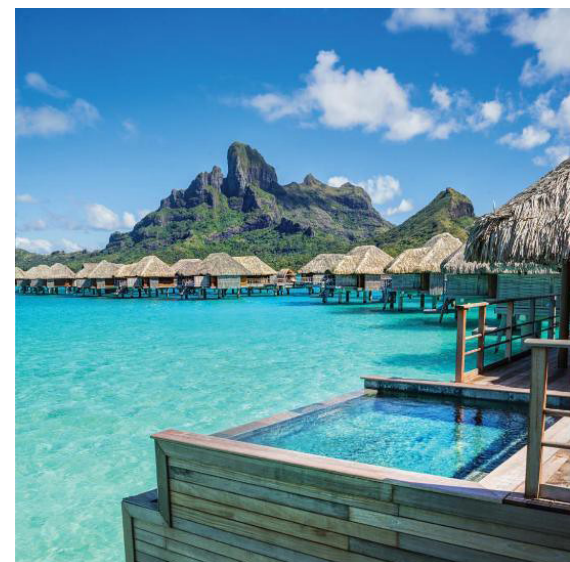
WAC, organizing company of Architecture Ideas Contests, is pleased to welcome all architects and architecture students from around the world to the International Architecture Competition “**FLOAT HOUSE**”, to be held from may and until june 2025.

This document includes the information to register as well as the necessary procedures to participate in the contest. This will conclude in an exhibition of the best works presented, on the WAC website ([www.worldarchitecturecompetitions.com](http://www.worldarchitecturecompetitions.com)), as well as a sample in various important architecture sites worldwide.

As main organizers of the contest, we are pleased to ask you to direct any questions or queries regarding the contest, via email to [questions@worldarchitecturecompetitions.com](mailto:questions@worldarchitecturecompetitions.com), regarding registration or payment to [registration@worldarchitecturecompetitions.com](mailto:registration@worldarchitecturecompetitions.com). On behalf of WAC “we welcome you and wish you good luck to all the participating architects.”

WAC  
World Architecture Competitions

FLOAT HOUSE



Bora Bora Lagoon, French Polynesia

## INTRODUCTION

Floating houses have existed since very distant times, more similar to a boat than to places of meditation and contemplation.

In cities with a large number of canals like Amsterdam, they were in high demand for their low cost and excellent location, but they were more related to low-level housing.

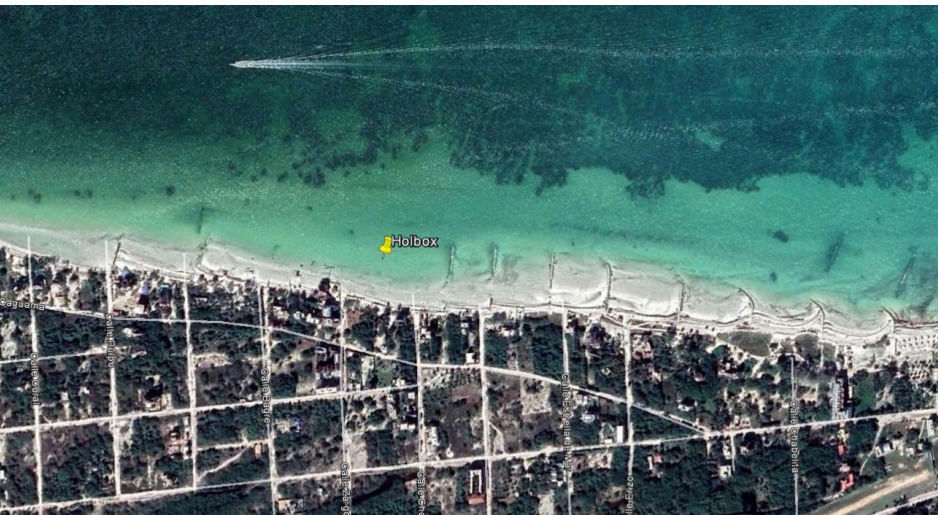
At present, stilt houses or floating houses have become spaces of high tourist luxury, mainly in areas of the Middle East or islands of the continent of Oceania, due to their maritime context, calm waters and low waves. They are characterized by accommodations built directly over the water, typically in crystal-clear lagoons or on reefs, with palm-thatched roofs, wooden structures, and strong inspiration from traditional Polynesian architecture. They are often found in destinations such as Bora Bora, Tahiti, and the Maldives.

Currently, Latin America is trying to bring that post-modern oriental culture and increase its highstatus tourism, taking advantage of its beaches, mainly in the Caribbean area.

## INSPIRATIONAL TOURISM?

It's a new lodging concept that offers a cutting-edge stay combining adventure with luxury. This is what "exclusive" tourists who visit the Polynesian islands are looking for. Latin America is seeking to bring this postmodern Eastern culture and boost its luxury tourism, taking advantage of its beaches, mainly in the Caribbean.

## FLOAT HOUSE



Site located on the coast of Holbox Island, Mexico

## THE SITE

Holbox Island is a small island located north of the Yucatan Peninsula in Mexico. It is accessed through the town of Chiquila located in the extreme north of Quintana Roo, approximately 2.5 hours drive north of Cancun. Holbox Island can only be reached by ferry from the town of Chiquilá. The streets are covered in sand and the only cars you will see on the island are taxis in the form of all-terrain vehicles and golf carts.

The **FLOAT HOUSE** will be developed in front of the sea at the indicated point. Its location is on the western tip of the island, a sparsely inhabited area where mainly large houses with excellent views are housed. It adjoins the sides with buildings that are usually destined for tourists. The beach can be considered virgin with very little influx and the waves are usually low, where the sea becomes an almost infinite pool. At night at a certain time of the year you can see bioluminescence, a common nocturnal attraction on the island.

Its climate is tropical most of the year and hot in summer and it usually has sporadic rains from June to May. Most of the island is considered as a protected nature reserve.



Holbox, Quintana Roo, Mexico

## FLOAT HOUSE

## OVERALL OBJECTIVE

A floating house prototype will be conceptualized, which functions as an independent element and that, thanks to its shape, can be formed into a set of 10 units, adding value to the natural environment.

The **FLOAT HOUSE**, as an independent element and together, will function as tourist accommodation villas and may be part of a complex on land that complements the services (which will not be screened).

For the conception of the prototype it is essential to understand how special the place is and to respect the existing nature as much as possible. For these reasons, its design is intended to be integrated into the context and be of low impact. All architectural elements must be framed in a sustainable environment.

## CHARACTERISTICS OF THE PALAFITO

- Space for reflection and contemplation.
- Shelter space in a natural environment.
- Construction based on sustainable and environmentally friendly materials.
- It can be designed using a floating system or supported by piles.
- Plastic architectural element that provides aesthetics to the horizon.



Travelers resting on the beach of Holbox, Mexico.

### "FLOAT HOUSE"

#### PRIVATE SPACE

Bedroom	1 o 2 floors
Bathroom	Complete
Jacuzzi	Inside or outside

#### SEMI SPACE - PRIVATE

Space to eat	Prepare food
Space to study / Reading	-

#### PLATFORM / TERRACE

Sunbathing	
Jacuzzi	
Space to Yoga	

#### SET OF UNITS

Pedestrian piers will be designed to the mainland
A layout will be made together 10 units - prioritizing natural views
<b>CONDITIONS</b>
The maximum area for the prototype will be <b>45m<sup>2</sup></b> on one or two levels, including the platform.
The maximum height of any element will be <b>7.5 meters</b> above the platform level.
The set of prototypes will be <b>10 units</b> .

## PARTICIPANTS

The contest is aimed at all qualified architects and architecture students of the world, as long as **English** is maintained as the official language.

In the case of constituting professional or student teams, a member of the latter must be designated as the only representative and valid interlocutor before the organizers of the contest in the event that a prize is obtained.

Said representative will be the one who receives the corresponding prize, and it will not be the responsibility of the organizers how it is distributed within each team.

The designation of the representative of the work team must be accredited by simple power, and may be an architect or architecture student. At no time should be more than 5 members per team.

## PRIZES

### 1<sup>o</sup> PRIZE US \$ 3,000

- + Exhibition and diffusion in the main architecture sites worldwide.
- + Virtual booklet of the best proposals.

### 3 HONORABLE MENTIONS

- + Exhibition and diffusion in the main architecture sites worldwide.
- + Virtual booklet of the best proposals.

## RATES

### Pre - Registration:

- From April 22 until April 30 : **US \$ 47.00**

### Special Register:

- From May 01 until May 26: **US \$ 66.00**

### Early Registration:

- From May 27 until June 22: **US \$ 79.00**

### Late Registration:

- From June 23 until July 11: **US \$ 97.00**

## REGISTRY

### 1. ON LINE PAYMENT METHOD

Those interested can pay for their registration and registration fee by credit or debit card (VISA, MASTERCARD and AMERICAN EXPRESS) using the security platform of our Web (Paypal - Stripe).

The process will end when the success of your transaction has been confirmed, and immediately afterwards you will receive in an email the copy of the transaction made.

Second, registrants must complete the registration form added to the end of these RULES.

The members of the team will be filled correctly, as well as the owner thereof, in any case, the teams may not be greater than 5 members. It is recommended that in each team there is at least one certified architect among the participants. The registration form will be sent to the mail [registration@worldarchitecturecompetitions.com](mailto:registration@worldarchitecturecompetitions.com)

### 2. CASH PAYMENT METHOD

If you require cash payments, you must request your payment order from [registration@worldarchitecturecompetitions.com](mailto:registration@worldarchitecturecompetitions.com) and you can make payments at convenience stores or Wester Union.

In both cases they will receive after their payment the final registration number that will be their KEY OF PARTICIPATION.

## SCHEDULE

22 april 2025 | Call to announcement

22 april - 30 april 2025 | Pre registry

**01 may 2025 | Start of inscriptions**

26 may 2025 | End of the first stage of registration

16 june 2025 | Ad members of the Evaluation Committee

21 june 2025 | End of consultation period

22 june 2025 | Second stage of registration ends

11 july 2025 | End of registration period

**26 july 2025 | Deadline for submission of proposals**

08 august 2025 | Judgment of the Evaluation Committee

11 august 2025 | Dissemination of results

13 august 2025 | Awards

## DELIVERY REQUIREMENTS

The delivery will consist of **2 digital images**: (A and B) in **horizontal** format, only identifying with the **Registration KEY**.

The presentation technique will be absolutely free, at the discretion of the designer. However, it is recommended to include the following information:

### IMAGE A

CONCEPT: Sketches, diagrams or graphics explaining the concept of the pavilion and its operation.

FLOOR OR FLOORS: Showing the entire project and its location as a whole.

SECTION: Section of the architectural element.

### IMAGE B

PERSPECTIVES: Exterior and interior views of the design.

CONSTRUCTION: Explanatory development of the construction system.

SUSTAINABILITY: Sustainable proposal of the project.

The digital images must comply with the following characteristics:

Format of the digital image: JPG.

Name: The name of the file must match the Registration Number for example: 01234.jpg

Weight: 8 Megabytes maximum per image.

Dimensions: rectangular format horizontal position (488mm x 336mm)

*Participants must send us the IMAGES via Internet in a ZIP or RAR file whose name must coincide with the Registration Number (for example: 01234.zip) to the email [architecturecompetitions@hotmail.com](mailto:architecturecompetitions@hotmail.com) no later than **july 26, 2025**.*



### NOTES:

The official language of the contest is in English.

Competitors may submit as many projects as they make payments, if they wish, since each proposal will carry a different REGISTRATION NUMBER.

## EVALUATION COMMITTEE

The Evaluation Committee will be announced on June 16 directly on the official page of the contest ([www.worldarchitecturecompetitions.com](http://www.worldarchitecturecompetitions.com)):

The criteria for the evaluation of the proposals will be given by:

- *Originality in the prototype and its operation.*
- *Architectural aesthetics in the natural landscape.*
- *Sustainable contribution and feasibility.*

## AWARD

The teams that occupy the first places of the contest will be communicated via email or telephone, in such a way that they are informed as quickly and as effectively as possible.

Each member of the teams that receive awards or honorable mentions will receive a certificate of participation from WAC.

Participants who have not been winners and want a participation certificate could request it via email.

WAC will make an exhibition of the best works presented, on the official website ([www.worldarchitecturecompetitions.com](http://www.worldarchitecturecompetitions.com)).

## CONSULTATIONS

Queries related to the project must be formulated in writing via email: [questions@worldarchitecturecompetitions.com](mailto:questions@worldarchitecturecompetitions.com)

The deadline for making inquiries is that indicated in the Contest schedule.

The answers will be published on the website in the special section. The queries and their answers will become part of the Bases, as complementary information for the review and qualification of the projects that the Evaluation Committee of the Contest will make.



## **ORGANIZATION**

For all legal purposes (civil or criminal) WAC works only as Organizer of the Contest "FLOAT HOUSE", and is therefore exempt from any possible demand in case any participant or team of participants does not agree with the final decision of the Evaluation Committee.

WAC reserves the right to make any improvement in the bases (dates, deadlines or requirements); provided they benefit the majority of participants and the best development of the present contest.

The Evaluation Committee, by majority vote, is the only one authorized and responsible for the election of winners of this contest.

Those who have worked in the preparation of these bases or advised the executive team on the technical aspects from the same. At the same time, natural persons are excluded who have a direct relationship, or relationship, with the representatives of the Committee competition evaluation.

**WAC**  
**World Architecture Competitions**

# FLOAT HOUSE

QUINTANA ROO, MEXICO. 2025



## Registration Form

Team Coordinator Name	
Dirección	
City	
Country	
Correo Electrónico	
Telephone (country and city code)	

Names Members:	
1.-	
2.-	
3.-	
4.-	

Send registration form and queries to email  
[registration@worldarchitecturecompetitions.com](mailto:registration@worldarchitecturecompetitions.com)