

AG360

ENGLISH VERSION

BASES. APRIL 2026

MOUNTAIN SANCTUARY

WELCOME

AG360, organizing company of Architecture Ideas Contests, is pleased to welcome all architects and architecture students from around the world to the International Architecture Competition “*MOUNTAIN SANCTUARY*”, to be held from april and until june 2026.

This document includes the information to register as well as the necessary procedures to participate in the contest. This will conclude in an exhibition of the best works presented, on the AG360 website (www.concursosag360.com), as well as a sample in various important architecture sites worldwide.

As main organizers of the contest, we are pleased to ask you to direct any questions or queries regarding the contest, via email to consultas@concursosag360.com, regarding registration or payment to registro@concursosag360.com. On behalf of AG360 “we welcome you and wish you good luck to all the participating architects.”

AG360
International Architecture Competitions

MOUNTAIN SANCTUARY

CONCURSOS **AG360**



MOUNT FITZ ROY: ICON OF WORLD MOUNTAINEERING

In the southernmost reaches of Patagonia, Mount Fitz Roy rises as one of the most iconic mountain formations on the planet. Its steep, challenging granite spires have made this massif a landmark destination for climbers, explorers, and travelers from around the world. More than just a mountain, Fitz Roy represents a symbol of endurance, contemplation, and respect for nature. Its presence commands a scale that transcends the human, where the extreme climate, constant wind, and untamed geography define a profoundly physical and emotional experience.

From El Chaltén, recognized as the national trekking capital, thousands of hikers embark on the journey to Laguna de los Tres, a trek that is not only a physical challenge but also a process of gradual connection with the landscape.

A PAUSE ALONG THE JOURNEY

The ascent to Laguna de los Tres is not a continuous journey, but rather a sequence of efforts, pauses, and discoveries. In this journey, moments of rest acquire fundamental value: they allow one to catch their breath, observe the surroundings, and become aware of the place.

In the mountains, pausing is not only a physical necessity, but also a perceptual experience. It is in these moments that the landscape ceases to be a backdrop and becomes the protagonist. This competition proposes reflecting on the possibility of introducing a mountain sanctuary that functions as a rest stop, conceived not as an isolated object, but as part of the journey itself.



Mount Fitz Roy, Los Glaciales National Park.



iStock
Credit: FrankRamsrott



Natural plateau located above the path leading to the Laguna de los Tres.

THE SITE

The intervention area for the Mountain Sanctuary is located on a natural plateau above the trail leading to Laguna de los Tres, within the Fitz Roy mountain range in the Patagonia region of southern Argentina. This point is part of the route that begins in El Chaltén and is characterized as a natural pause before the final ascent, on a relatively flat surface surrounded by low vegetation and rock formations.

The plateau is located at an approximate altitude of 1,050 meters, with gentle slopes and compact soils that allow for a low-impact intervention.

The proposed intervention area encompasses approximately 150 meters in diameter within the plateau, allowing participants to freely define the location and configuration of the sanctuary. In this context, the architecture has the opportunity to integrate subtly, enhancing the experience of the landscape and establishing a discreet landmark on the path to the lagoon.

GENERAL OBJECTIVE

A **Mountain Sanctuary** will be conceptualized along the trail to Laguna de los Tres, within the area of influence of Mount Fitz Roy. The aim is to create a sensitive, non-invasive architectural intervention, deeply integrated into the landscape, that will function as a space for transition, pause, and contemplation for hikers and climbers along their route.

The project should be understood not as a final destination, but as a moment on the journey: a place where the body rests, perception sharpens, and the landscape begins to reveal itself before the final ascent.

The **MOUNTAIN SANCTUARY** should be conceived as part of the natural flow of the trail, functioning as an organic pause within the ascent experience. It is intended to be a space that provides protection from the extreme weather conditions of the Patagonian environment (wind, cold, snow), without becoming a permanent or overcrowded refuge. The proposal should aspire to become a significant landmark along the route, a recognizable point that remains in the visitor's memory.

The sanctuary should establish a careful relationship with the landscape of Mount Fitz Roy, avoiding excessive prominence and prioritizing framing, paths, and sensory experiences.



Sanctuary: Pause, silence and observation.

"MOUNTAIN SANCTUARY"

Mountain Sanctuary for Mount Fitz Roy

Space for contemplation	A symbolic space for introspection, designed as a sensory experience. It will become a landmark along the way.
Viewpoint	Framing the natural landscape. Space for contemplation.
Temporary Shelter	A sheltered area, intended for protection from inclement weather. It is not considered a campsite.
OUTDOOR SPACES	
Transition/Access Area	Integration of the project into the flow of the journey.
Rest Areas	Platforms, trails, routes.

CONDITIONING

Free interpretation of the concept. Architecture can be vertical or buried.

Spaces can be merged and functions reinterpreted.

The sanctuary should not be conceived as a traditional building, but as **an architectural intervention that articulates the landscape, the route and the user experience.**

PARTICIPANTS

The contest is aimed at all qualified architects and architecture students of the world, as long as Spanish is maintained as the official language. In the case of constituting professional or student teams, a member of the latter must be designated as the only representative and valid interlocutor before the organizers of the contest in the event that a prize is obtained.

Said representative will be the one who receives the corresponding prize, and it will not be the responsibility of the organizers how it is distributed within each team.

The designation of the representative of the work team must be accredited by simple power, and may be an architect or architecture student. At no time should be more than 5 members per team.

PRIZES

1º PRIZE US \$ 9,000

- + Exhibition and diffusion in architecture sites worldwide.
- + Virtual booklet of the best proposals.

3 HONORABLE MENTIONS

- + Exhibition and diffusion in architecture sites worldwide.
- + Virtual booklet of the best proposals.

RATES

Pre - Registration:

- From March 23rd to March 29th: **US \$ 49.00**

Special Register:

- From November 3rd to November 28th: **US \$ 66.00**

Early Registration:

- From April 25th to May 9th: **US \$ 85.00**

Late Registration:

- From May 10th to May 22nd: **US \$ 97.00**

REGISTRY

1. ON LINE PAYMENT METHOD

Those interested can pay for their registration and registration fee by credit or debit card (VISA, MASTERCARD and AMERICAN EXPRESS) using the security platform of our Web (Paypal - Stripe).

The process will end when the success of your transaction has been confirmed, and immediately afterwards you will receive in an email the copy of the transaction made.

Second, registrants must complete the registration form added to the end of these RULES.

The members of the team will be filled correctly, as well as the owner thereof, in any case, the teams may not be greater than 5 members. It is recommended that in each team there is at least one certified architect among the participants. The registration form will be sent to the mail registro@concursosag360.com

2. PAYMENT METHOD: CASH OR CRYPTOCURRENCY

If you require cash payments or USDT cryptocurrency, you must request your payment order from registro@concursosag360.com and you can make payments at Wester Union or crypto wallet.

In both cases they will receive after their payment the final registration number that will be their KEY OF PARTICIPATION.

SCHEDULE

March 23 | Call for Proposals Launch
March 23 - March 29 | Pre-registration
March 30, 2025 | Registration Begins
April 24 | First Registration Period Ends
May 4 | Evaluation Committee Announcement
May 8 | Consultation Period Ends
May 9 | Second Registration Period Ends
May 22 | Registration Period Ends
June 7, 2026 | Proposal Submission Deadline
June 29 | Evaluation Committee Decision
June 30 | Results Announced
June 30 | Awards Ceremony

DELIVERY REQUIREMENTS

The delivery will consist of **2 digital images**: (A and B) in **horizontal** format, only identifying with the **Registration KEY**.

The presentation technique will be absolutely free, at the discretion of the designer. However, it is recommended to include the following information:

IMAGE A

CONCEPT: Sketches, diagrams, or graphics explaining the concept of the proposal and its functionality.

FLOOR PLAN(S): Showing the entire project and its placement on the site.

SECTIONS: Sections and elevations of the architectural elements.

IMAGE B

PERSPECTIVES: Exterior and interior views of the proposal.

CONSTRUCTION: Explanatory development of the construction system.

SUSTAINABILITY: Sustainable proposal for the project. Landscape.

The digital images **must** comply with the following characteristics:

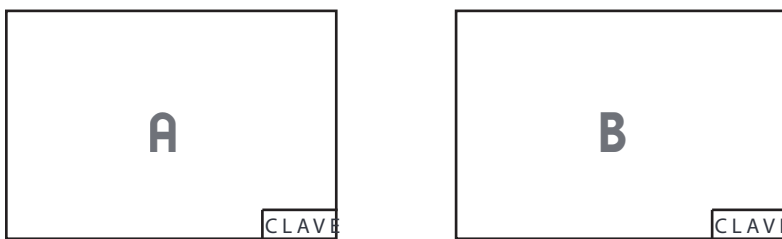
Format of the digital image: JPG.

Name: The name of the file must match the Registration Number for example: 01234.jpg

Weight: 8 Megabytes maximum per image.

Dimensions: rectangular format horizontal position (488mm x 336mm)

*Participants must send us the IMAGES via Internet in a ZIP or RAR file whose name must coincide with the Registration Number (for example: 01234.zip) to the email ag360@hotmail.es no later than **June 7, 2026**.*



NOTES:

The official language of the contest is in Spanish.

Competitors may submit as many projects as they make payments, if they wish, since each proposal will carry a different REGISTRATION NUMBER.

EVALUATION COMMITTEE

The Evaluation Committee will be announced on May 4th directly on the official page of the contest (www.concursosag360.com):

The criteria for the evaluation of the proposals will be given by:

- *Originality of the proposal and its feasibility.*
- *Architectural aesthetics and integration into the natural landscape.*
- *Quality of the spatial experience.*

AWARD

The teams that occupy the first places of the contest will be communicated via email or telephone, in such a way that they are informed as quickly and as effectively as possible.

Each member of the teams that receive awards or honorable mentions will receive a certificate of participation from AG360.

Participants who have not been winners and want a participation certificate could request it via email.

AG360 will make an exhibition of the best works presented, on the official website (www.concursosag360.com).

CONSULTATIONS

Queries related to the project must be formulated in writing via email: consultas@concursosag360.com

The deadline for making inquiries is that indicated in the Contest schedule.

The answers will be published on the website in the special section. The queries and their answers will become part of the Bases, as complementary information for the review and qualification of the projects that the Evaluation Committee of the Contest will make.



ORGANIZATION

For all legal purposes (civil or criminal) AG360 works only as Organizer of the Contest “MOUNTAIN SANCTUARY”, and is therefore exempt from any possible demand in case any participant or team of participants does not agree with the final decision of the Evaluation Committee.

AG360 reserves the right to make any improvement in the bases (dates, deadlines or requirements); provided they benefit the majority of participants and the best development of the present contest.

The Evaluation Committee, by majority vote, is the only one authorized and responsible for the election of winners of this contest.

Those who have worked in the preparation of these bases or advised the executive team on the technical aspects from the same. At the same time, natural persons are excluded who have a direct relationship, or relationship, with the representatives of the Committee competition evaluation.

AG360

International Architecture Competitions

Registration Form

Team Coordinator Name	
Dirección	
City	
Country	
Correo Electrónico	
Telephone (country and city code)	

Names Members:	
1.-	
2.-	
3.-	
4.-	

Send registration form and queries to email
registro@concursosag360.com